

1653 10^o

A CHOICE COLLECTION
OF

Secular Quartettes

For Male and Mixed Voices,

COMPOSED AND ARRANGED BY

COLLIN COE.

MALE VOICES.

We Meet again, Boys.	-	-	3
Rowing Swiftly Down the Stream.	4		
O, Fair Dove, O, Fond Dove.	-	4	
Awake, my Love.	-	-	3
Farewell, O, Starry Night.	-		3
O, Solemn Midnight.	-	-	3
Gayly the Dance. (Waltz)	-	4	
Evening Boat Song.	-	-	3
Youth is Merry.	-	-	3
The Reveille.	-	-	4
Serenade.	-	-	3

MALE VOICES.

The Trumpet Call.	-	-	-	4
A Toast to other Days.	-	-	-	4
Our Flag.	-	-	-	3
To My Cigar.	-	-	-	3
MIXED VOICES.				
I Know You'll be True to Me Robin.	3			
Come Where Birds are Singing.		4		
Merrily Goes the Mill.	-	-	3	
Faithful Ever.	-	-	-	3
Song of the Old Bell.	-	-	3	
Boat Song.	-	-	-	3

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OUR FLAG.

(PATRIOTIC QUARTETTE.)

MALE VOICES.

COLLIN COE.

*With spirit.**I. TENOR.*

1. Would'st thou know our dear country's boast, One she
 2. When the world is torn by the strife, And the

II. TENOR.*I. BASS.*

1. Would'st thou know our dear country's boast, One she
 2. When the world is torn by the strife, And the

II. BASS.*Allegretto con spirito.*

15130=3

Copyright 1879 by S. Brainard & Sons.

ever will defend to the world? It is that at once all are free, Where so -
stern God of war is a - broad, When fair lands are beset by the foe, And their

ever will defend to the world? It is that at once all are free, Where so -
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ever will defend to the world? It is that at once all are free, Where so -
stern God of war is a - broad, When fair lands are beset by the foe, And their

ev - er our flag is un - furld! Yes! our lov'd banner shall be seen.....
Sons fall a prey to the sword; We are the shelter of the free.....

ev - er our flag is un - furld! Yes! our lov'd banner shall be seen, shall be seen,
Sons fall a prey to the sword; We are the shelter of the free, of the free.

15130 = 3

Bright as a meteor, to speak of faith and trust. Yes! 'tis the flag, the
 Come they to seek us, the flag whose cause is just.

Bright as a meteor, to speak of faith and trust. Yes! 'tis the flag, the
 Come they to seek us, the flag whose cause is just.

flag that we love! We, her children, will keep her from the dust!

flag that we love! We, her children, will keep her from the dust!

15130-3

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C. 3		
Splendid tenor song. Fresh, breezy, and in the popular nautical style. Fine concert song.		
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A new edition, in F, of this splendid tenor song. We advise all singers to procure a copy of "Nancy Lee." It never fails to please, and is sung by our leading tenors.		
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A new Song and Chorus, by Max Vernon. Described as one of the best songs of the "Els in Aladdin" style. It is charming; the chorus is excellent.		
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A pleasing medley of some of the most popular songs of the day; one of the best of its kind.		
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Another very pretty Song and Chorus, by Westendorf. Sprightly, easy, and just the song to become a favorite.		
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The frost white hill glistens Beneath snow-lit skies, As 'tis the height of Christmas Unites it sleeping lies. A new-born year is waiting To meet, 'e early dawn, And whisper this to all the world: "Another Christmas gone."		
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Similar in style to "Little Robin," etc., but by many it is admired still more than that popular song. It is one of Westendorf's best.		
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A perfect gem, by J. P. Webster. If you desire a really beautiful song and chorus, send for this.		
"Beautiful, beautiful golden hair, Blest be the day you were standing there."		
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A good Song and Chorus, by J. P. Webster.		
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One of the favorite songs for which Arthur Sullivan is so justly famous. Well written and pleasing.		
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Four fine Songs and Choruses, by Webster. We can recommend each.		
The Vagabond. B flat, 5	Price, 35 cts.	
A Song suitable for Baritone Voice, though it may be sung with effect by any voice of moderate compass. It is by Molloy, and has been sung with great success by Carlton, Henry Peakes and other famous operatic singers.		

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A lively and pleasing Song, by J. R. Thomas.

"Awosome, I'm bothered beyond comprehension,

By means of a vision I had in the night:

A darling there came that I'm bashful to mention,

Along in my dream, like an angel of light."

Dark-Eyed Cora. A, 2

Price, 30 cts.

Easy and pretty; good Chorus. Lovers of Webster's songs should try this one.

Temperance Hymn. G, 3

Price, 30 cts.

"We friends of Temperance, route to duty;

Heed now the calls that bid you rise:

The wife and mother's earned pleading—

Behold their tears and hear their cries."

The Raft. Pianof.

G, 4

Price, 60 cts.

A fine song from the pen of this gifted writer. It is a descriptive song, and of the best we have ever seen.

Only to Love. Sandley.

C, 3

Price, 35 cts.

Very pretty and sure to please. Suitable for male voice of ordinary capacity.

Golden Days. D, 4

Price, 30 cts.

An excellent Ballad, by Sullivan. This writer has achieved a world-wide reputation as a composer of English songs.

Alone on the Shore. Beautiful Song. by Terney.

D, 4

Price, 40 cts.

We are sure that our friends will like this song. The melody is pleasing and the accompaniment graceful.

Come at Last. Song. by Virginia Gabriel.

E flat, 3

Price, 40 cts.

The mere name of Virginia Gabriel on the title-page of any song is sufficient proof of its good qualities. "Come at Last" is one of the gems. Send for it.

One Christmas-Tide. Ballad. by Marion.

B flat, 3

Price, 35 cts.

Another of those exquisite ballads for which their author is becoming so popular. It is charmingly written. Will be a favorite at home and on the concert stage.

No Letter Yet for Me. Song and Chorus. by Mark Haven.

C, 3

Price, 35 cts.

A tip-top song and chorus after the popular style.

Jenny's Wedding. A very pretty Ballad. by Gray.

F, 3

Price, 35 cts.

The Owl. Ballad. by Pianof.

B flat, 4

Price, 60 cts.

This song is clasped among the very best for bass or baritone. In fact it is one of the best songs in the world, by one of the best writers in the world. Send for it.

O that we Two were Maying. Gounod.

E flat, 2

Price, 40 cts.

A fine song by one of the masters in musical art. Not very difficult.

If it were Not for These. Abi.

C, 3

Price, 40 cts.

Abi's songs are always good. Try this one; you will like it.

Balmy Spring. Williams.

A, 2

Price, 30 cts.

Very pretty song, in waltz time. Suitable for young singers.

What was I to Say. Elliott.

E flat, 2

Price, 30 cts.

Sparkling ballad or a lady's voice—just the thing for success.

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E, 3

Price, 40 cts.

A charming duet, suitable for baritone and tenor, or soprano and alto.

Tired. Marion.

D, 3

Price, 30 cts.

One of the best of this class of ballads. Those who have admired this author's works will be well satisfied with this, the third.

The Hammock Duet. Rogers.

F, 3

Price, 40 cts.

A fine duet from the opera "The Black Prince."

Suitable for soprano and tenor, or alto. Not very difficult, but full of pleasing effects.

Bye-Lo-Land. Macy.

B flat

Price, 25 cts.

A sweet song, the words of which are from the "Merry." The music is peculiarly appropriate, and unusually well arranged—indeed the composition should be placed in a list of good music, as a cradle song of rare merit. Suitable for soprano or tenor.

Write to me Often, Darling. Westendorf.

D

Price, 30 cts.

A very pretty song and chorus, in the popular style, and by a very popular author.

COMIC SONGS.

I Can't Make It Out, Can You! Hunt

Price, 35 cts.

We Do Like a Handful of Nails. Redmond

Price, 35 cts.

It's Nice. Vernon

Price, 30 cts.

Three excellent humorous songs, suitable for any voice of medium compass.

The Man in the Moon. Eaton

E flat, 2

A very popular song, from the extravaganza "The Babes in the Woods."

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A, 3

Written in the best style of this popular writer of comic songs. Descriptive of "domestic infelicities."

Timothy Tottie. Hunt

E, 2

Comic song for male voice. Makes a good character sketch.

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G, 2

Price, 35 cts.

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C, 2

One of the best burlesques extant. As a take off on the sickly sentimental songs of the day it cannot be beat. The process of baking buckwheat cakes forms the subject, which is accompanied with humorous remarks and suggestions. If you want to put everybody in a good humor, sing this song.

I Don't Think I'll Say any More.

G, 2

Comic song for male voice.

The Cow Won't Milk. Phillips

D, 2

Comic song for male voice.

They Say. Eastburn.

G, 2

Price, 35 cts.

A new song by Eastburn. It is sprightly and pretty and tells some plain truths about "mother going."

Keep Dose Lamps Burnin'. Burnin'.

C, 2

Price, 30 cts.

A genuine Plantation Song and Chorus. Jubilee singers are using it.

"keep dose lamps a-burnin'"

"For de day will surely come."

We'll All get Jolly as the Night Wears On.

G, 3

Price, 35 cts.

Comic Song, by Slim. Sung with success in London.

Allow Me to See your Home.

D, 3

Price, 35 cts.

Comic English Ballad. One of the best of its kind.

Going, Gone; or Auction Joe.

Comic, by Vernon.

C, 3

Price, 30 cts.

Written in Vernon's best style. The chorus is very "talking."

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F, 3

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Descriptive of the annoyances occasioned by the beetle.

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F, 3

Price, 35 cts.

Tells some plain truths, and has a charm for male or mixed voices.

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D, 2

Price, 35 cts.

Another excellent comic song, by one of the most popular writers of this class of music.

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Price, 30 cts.

Awake, My Love.

Price, 35 cts.

O, Solemn Midnight.

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Farewell, O Starry Night.

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Evening Boat Song.

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Youth is Merry.

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Come where Birds are Singing.

Price, 40 cts.

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Price, 30 cts.

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Price, 30 cts.

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